

labelspotting!

WHAT'S HOT, HIP AND HAPPENING OUT THERE IN LA-LA-LABEL-LAND

Yore house is mine EASING THE SOUL BACK INTO MINIMAL

Consistently setting his sights one step ahead of the house and techno milieu, Andy Vaz's labels have always sparked more interest than the multitude of collectives that follow in his wake. Following Background, Soundvariation and more, the latest move by the Cologne-based producer takes a step back in order to move forwards.

"I started Yore as a result of getting bored of the minimal techno that moved away from its original vibe," Andy explains. "In my understanding this new minimal hype sound got stuck in something false and non-inspiring. With Yore I wanted to bring back the soulful, deeper side of things, with a slightly, but not exclusively, old-school approach in both house and techno."

For someone whose name is readily associated with the German minimal sound, Andy's move may have been a bold one, but it is already paying off. Releases from veterans Todd Sines, Rick



Wade and Terrence Dixon are rich in warmth and character, but could detractors not argue that the project is more of a nostalgia trip than a push forward for today's 4/4 scene?

"Each artist on Yore has their own unique handwriting," Andy points out. "Terrence Dixon has had nearly two decades of making non-trendy techno and house and you can count on his unique style. You can put the needle in the groove blindfolded and say yeah, that's him. The idea with Yore is not slandering the roots but rather looking back at early house and techno, and

bringing the personality back into the music today."

Yore undeniably has its arms wide open to embrace 303s and 808s, strings and, dare we say it, soulful vocals. Where the label succeeds is that it doesn't sound like old dogs with old tricks, but rather a breath of sonic fresh air.

Put the beat, beat, beat in Yore bones today...

YORE

➤ Further Details 'Old Bones' is out now on Yore