

## [Label Profile] • [Background Records]

Hold it Down spoke with Andy Vaz and Kalle from Germany's Background records to find out what, why and how the label who collaborates with Marc Le Clair AKA Akufen, Sud Electronic's Portable and Terrence Dixon attempts to redefine house music, break the barriers of techno and turn the dancefloor into a deep, deep deep sea of minimalism.

### 1. Whats the name of your label (and what does it mean)?

Its called BACKGROUND RECORDS and it stands for my own personal musical background, aswell as the one of the individual contributing recording artist. I also like the idea that it could be a "criminal FBI background record" for example.

### 2. How long has it been running?

4 years.

### 3. How would you describe it?

3.) raw, uncompromising, serious, minimal and definitely always trying to be DEEP, DEEP, DEEP.

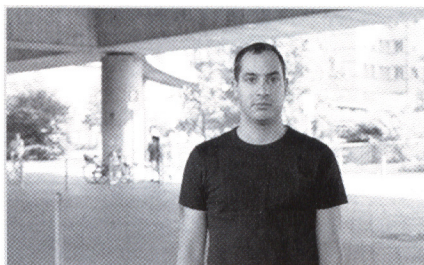
### 4. What is your mission?

to release good quality electronic music and spread the ideas of the label and the artists represented on the imprint. Hoping that The deepness will return to the dancefloors worldwide.

### 5. What format do you prefer - mp3, cd, vinyl?

definitely vinyl. For me its all about vinyl and that's the main focus of the label. I personally ONLY and entirely listen to music myself In the form of playing records ONLY (and i'm not even a dj) I NEVER listen to music cds, mp3s or any other source. But ofcourse we are now also offering legal downloads Of the entire catalog for background records / soundvariation and "a touch of class düsseldorf" on the following platforms: [www.nufonix.com](http://www.nufonix.com) and for europe: [www.finetunes.net](http://www.finetunes.net) as for other people this seems to be a way of listening to music and we have to keep up with whats going on in the musicmarket.

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### 6. What is your biggest release to date? What is your best release to date?

the biggest one is definitely the AKUFEN – dada ep (background 017) and the Anna Kaufen – Drive in /- Drive out ep (a touch of class 007). The best one is hard to tell, i've got quite a few personal favourites over the year (with over 70 releases I put out on all the labels by now), terrence dixon, minimalism II, portable – futuristic experiments #005 (BG-026 LP), Dave Miller – Grey Summer EP (BG-027), Further Details - Volume two (A touch of class 015 – NEW) just to name a few.

### 7. What treats have you in store for the future?

a new mexican artist called Antingue Automata Mexicano who is releasing his debut album; microhate (background 043) this year, such as more stuff from australias Dave Miller, I who just finished his first electronic JAZZ full-length album recently, scheduled for beg. Of next year. Also planning an album with paul hammond of real soon (further details) for a touch of class for next year, definitely will continue releasing more material by Alan abrahams aka PORTABLE. I personally just finished a 12" for the french telegraph label aswell as a "Live @ Liquid room, tokyo" live cd of mine soon.