

First there was the lush 'Further' on Scuba's Hot Flush, a dreamy garage cut filled with clever edits and amped up to a blistering 140bpm. Then his own vinyl-only label Still Cold Records released a darkly sexy re-edit of Corona simply titled 'Rhythm', slinking along under cover of huge, melancholic rave rifts. Now most recently comes the double-sided 'Maneuver/Run It' for Amsterdam's Rush Hour Records.

"I've known a lot of the Rush Hour guys for some time through my wife who is Dutch," Lando, aka Antaeus Rush, retells on this hook-up that continues the label's exploration of tech-edged bass sounds. "She was a big promoter and booking agent for a while, so she was deep into the music scene in Amsterdam for a while. She was also the first promoter to bring Lazer Sword to Europe."

Following in the footsteps of Falty DL — who Antaeus played alongside at Cassette in New York, as well as the likes of Sepalcure and Jimmy Edgar, when he moved there prior to making the leap to Europe — the single presents two thrilling cuts of genreless electronic dance, 'Maneuver' galloping through dissonant soundscapes until a Robin S-style synth drops, and 'Run It' mixing freestyle electro beats with disomorphic r&b vocals.

"I was definitely going for an older but still newer sound," he says on the temporal collision that also extends to his DJing, flying from r&b and boogie to house and techno. "I don't have as much analogue gear as I'd like right now but if I use plug-ins I'll use ones that are modelled after old gear. I use a lot of the Korg stuff, especially the M1 which has that old school organ sound."

"I feel like over the last couple of years I've been going back into the past and giving myself history lessons in house music, and the originators, and techno," he adds on the inevitable influence of his new home town on his sound, explaining that Lazer Sword initially grew out of a love of trip-hop beats like DJ Shadow, then the Bay Area's more hydraulic hippy scene.

"The record shops here are really good. I go every week, which is really dangerous. I go to Space Hall, Hard Wax or Power Park. The selection is like I've never seen, they have a lot of rare techno and '90s techno and house, so I'll go there for a couple of hours and find things I like. That's had an influence on the music I'm making."

After all this flying solo, a new Lazer Sword single comes at the end of November preceding an album for Modeselektor's Monkeytown, with a mini US tour going on through November.

Before then, however, Antaeus will be enjoying the freedom of living in Berlin. "I really do think it was one of the best decisions I've made in a while," he says, his flurry of creativity since living there obviously no coincidence. "It's cheap, the music is amazing, and it's easy for me to fly to other European cities."

Which means, thankfully, that you should be able to catch Lando Kal in a city near you very soon.



THE SECOND COMING

Richard Fearless's resurrected Death In Vegas hit the road

IN the time that Death In Vegas, aka Richard Fearless, has been away from the UK, living in New York and making raw rock and roll as Black Acid, Vegas — the city — has itself become an unlikely clubbing destination, albeit a somewhat commercial one that the former Heavenly Social resident is unlikely to visit any time soon.

Instead, having unveiled stunning new album 'Trans-Love Energies', a swirling vortex of dark electronics that finds him reworking his love of Detroit techno and electro (seek out his 'Live At The Social Volume 3' mix for a taster of his skills as a selector) into the ever-cooking Death In Vegas melting pot, you can catch the band playing live at the Together Winter Music Festival at Alexandra Palace on Saturday 26th November, reworking classics like the Dot Allison-fronted 'Dirge' and the raw expletive-shot 'Dirt' — alongside brand new material.

The band then set off on a tour on 3rd December, starting in Glasgow and ending up in little old London on 15th December, so no excuses for not welcoming Fearless, a modern-day musical visionary, back.

DETROIT STATE OF MIND

Andy Vaz goes back to the source

WHEN we catch-up with Andy Vaz about new album 'Straight Vacationing' (out now on Yore), he's getting ready to meet Derrick May for dinner.

Despite being Düsseldorf born, Andy's Detroit roots run deep. After becoming the first promoter to bring master of minimalism Terrence Dixon to Europe in the late '90s, a return invitation led to him becoming a frequent visitor to the birthplace of techno, building friendships that have influenced his entire career.

Album opener 'Detroit In Me' heads back to the early melodic sound of the city, infused with acid, which pops up on other tracks like the glacially cool 'Worlds Collide'. Elsewhere, Andy digs deep into his disco crates, the strut of 'Dope Jam (A Bullshit Mix)' or the Kasso-sampling 'Just Another Round' recalling Moxie's Carl Craig re-edits, while Eva Soul's sublime vocal turn on 'Feelin'' is just as likely to appeal to US garage heads.

Throw in a gatefold sleeve for the double vinyl, digital-only album remixes by Patrice Scott, Rick Wade, Memory Foundation, KezYM, Ibex, Orlando B, and a limited edition orange 7-inch if you buy from the Yore online store, and you have a tasty album that's also a bargain collector's gem.



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